

above: Frame from "Gaia" (2014, Australia) by Nick Graalman & Erin Fowler
below: Frame from "More" (2013) by Daniel Beahm and Erika Randall Beahm



Frame from "Adelaars" (2013, Slovakia) by Andrea Sudorova & Jan Sevcik

Discover the 11th annual Sans Souci Festival of Dance Cinema



Frame from "Bookin'" (2013) by John Kirkscey

Friday & Saturday, Sept. 5-6, ATLAS Black Box theater

7 p.m. Video installation opens; 7:30 p.m. Film screenings *See a completely different program at each screening.*
FREE and open to the public. Roser ATLAS Building, 1125 18th St. downstairs Black box theater, lowest basement level, B2, CU-Boulder

Visit: <http://atlas.colorado.edu/events>; get ATLAS updates: email cuatlas@colorado.edu with "event list" in the subject line.

Discover a niche film festival dedicated to works that merge the beauty of dance with the innovations of cinematic art. See films from 12 countries. Visit: <http://sanssoucifest.org>.

Enjoy these additional screenings of different films

- Sundays, Sept. 21 & Oct. 19, afternoon screenings, Boedecker Theater, Dairy Center for the Arts, tickets: \$6-11, visit: tickets.thedairy.org; call: 303-444-7328
- 6:30 p.m. Monday, Oct. 6, Canyon Theater, Boulder Public Library, free admission



Frame from "iCocoon" (2013, Finland) by Petri Ruikka with Anni Alitalo & Heidi Karjalainen



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