



# TEES DANCE FILM FEST

THURSDAY 14 MAY 2015

## PROGRAMME

An interdisciplinary festival merging choreography and innovative filmmaking

### FIND OUT MORE

- [tdff.co.uk](http://tdff.co.uk)
- [facebook.com/teesdancefilm](https://www.facebook.com/teesdancefilm)
- [twitter.com/teesdancefilm](https://twitter.com/teesdancefilm)

Special thanks to our partners for their support



ALL EVENTS ARE FREE



# WELCOME TO THE SECOND TEES DANCE FILM FEST (TDFF)



At TDFF we're interested in interdisciplinary projects that merge choreography and innovative filmmaking.

Tees Dance Film Fest aims to provide a platform for young artists as well as professional artists to screen their original works in order to reach a wider more varied audience. Our vision in offering this platform is to develop further relationships and networks with other dance film artists and interdisciplinary dance professionals, whilst also creating a sense of opportunity and community spirit among people interested in dance film works and the arts. We are one of the first dance film festivals to offer a youth only category for all the fabulous young film makers out there.

This year we are proudly teaming up with Ana Baer, choreographer and co-artistic director of the Sans Souci Festival of Dance Cinema in Boulder, Colorado. Ana, an Associate Professor of Dance at Texas State University has led this international festival alongside Hamel Blom and Tara Rynders since 2003.

With an expansive definition of dance and an appreciation for highly experimental and interdisciplinary forms, this unique festival exposes diverse audiences to a variety of film, video, and performance possibilities.

Sans Souci ('without concerns') envisions a world where many people are aware of dance cinema and many of them appreciate and enjoy the form. Sans Souci's work also takes projects by local artists to international audiences via the Sans Souci Tour. The group have created a forum by which the audience is attracted to, educated in, and entertained by this form of dance. Part of the mission is focused on supporting the artists

creating works in this form by providing audiences for their work.

In this way, both Sans Souci and the Tees Dance Film Fest seek to provide spaces for fostering dialogue around the evolving relationship between dance and the moving image.

We hope you enjoy the festival.



## Artistic Directors TDFF

Holly Bellamy  
Heike Salzer  
Jessica Smith

and with special thanks to Stephanie Fremaux.

YOUTH CATEGORY

# PROGRAMME

## Dance shorts – international dance films inspired by spaces, landscapes and cultures

12.00NOON – 6.00PM

> BIG SCREEN, CENTRE SQUARE



### LES LIEUX DE MEMOIRE

Netherlands

6 mins

Directed by **JUDITH KNUBBEN**

Choreography and dancing by **JORIJN VRIESENDORP** and **CHRISTOPHER TANDY**

Cinematography and editing by **DAAN NIEUWENHUIJS** and **ROGIER JAARSA**

Music by **PAOLO NUTINI – IRON SKY**

A film in one of the most special industrial spaces in Amsterdam: Westergasfabriek.



### WAY OUT

Italy

6 mins

Directed by **JACOPO LANDI** and **VANESSA MICHIELSON**

Choreography by **VANESSA MICHIELSON**

Dancing by **EMANUELA BOLDETTI**, **ALBERTO CISSELLO**, **SAARA MAARIA HURME** and **VANESSA MICHIELSON**

Cinematography and editing by **JACOPO LANDI**

Music by **ANDREA FUSARO** and **PAOLO ARMAO**

What happens when we suspend all our actions to question them?



### BETWEEN THE RIVERS

Slovenia

2 mins

Directed by **LUKA ILINCIC**

Choreography and dancing by **IZABELA PIOTROWSKA**

Cinematography and editing by **LUKA ILINCIC**

Music by **BOKKA – Town of strangers**

This film is made from one international project taking place in the town Medvode in Slovenia.



### RÍO

Colombia

4 mins

Directed by **DAMIÁN ALQUICHIRE**

Choreography by **ALEJANDRA GISSLER**

Dancing by **ALEJANDRA GISSLER** and **DAMIÁN ALQUICHIRE**

Cinematography and editing by **DAMIÁN ALQUICHIRE**

Music by **SANTIAGO JIMÉNEZ**

In Rio, Alquichire's graphite creates an ethereal space where Gissler dances while Jimenez's music sounds.



**Y** YOUTH CATEGORY



### METHOD OF LOCI

Canada 3 mins

Directed by **AUDREY BERGERON** and **RAY DEMSKI**

Choreography by **AUDREY BERGERON**

Performed by **MICHAEL DEMSKI, JASMINE ELLIS, MERRYN KRITZINGER, DANIEL MCARTHUR** and **BRODIE STEVENSON**

Cinematography and editing by **JASMINE ELLIS, RAY DEMSKI** and **MARY GERRETSEN**

Music by **LOO, RODÉOSCOPIQUE**

Mental association with a specific physical location, a method to order and recollect.



### HYDRA

Germany 3 mins

Directed by **FLORENCE FREITAG**

Co-directed by **JOHANNES PLANK**

Choreography and dancing by **ALEXANDRE MUNZ**

Cinematography and editing by **JOHANNES PLANK**

Music by **FABIAN RUSS**

The Hydra tries to find a way through the city, a way out, but never can.



### CLA-QUÉ?

Netherlands 3 mins

Directed by **JULIA BARRIOS DE LA MORA**

Choreographed by **JULIA BARRIOS DE LA MORA, TINA FORES** and **GILDA CESARIO**

Performed by **TINA FORES HITT** and **GILDA CESARIO**

Cinematography and editing by **JULIA BARRIOS DE LA MORA**

Music by **FLORIAN FORES, LORIS CASALINO**

Cla-qué? is a short dance-film that plays with the literal upside-down perspective of reality.



### DRAWING BLANK

Canada 6 mins

Directed by **STEFAN VERNA**

Choreography and dancing by **EMILY HONEGGER**

Cinematography and editing by **BILL KERRIGAN** and **STEFAN VERNA**

Music by **David Drury**

Drawing Blank is a dream-like story of impermanence told through dance and stop-motion painting.



### UNDERMOVE

France 2 mins

Directed by **NICOLAS JALU**

Choreography by **EMMANUEL NOËL**

Dancing by **DEYVRON (CRIMINALZ CREW), JIMMY (YUDAT), T-TRYS (CRIMINALZ CREW), DARWIN**

Cinematography and editing by **ALAN HERRERA**

Music by **DJ SINFINITY**

Hip hop underneath the city.



### VANISHING POINTS

Canada 9 mins

Directed by **MARITES CARINO**

Choreography by **TENTACLE TRIBE**

Dancing by **EMMANUELLE LÉPHAN** and **ELON HÖGLUND**

Cinematography and editing by **KARA BLAKE, MARITES CARINO**

Music by **ANDRÉS VIAL**

Like two molecules unknowingly affecting one another in space and briefly crossing paths.



### BDPST IN MOVE

Hungary 3 mins

Directed by **GABRIELLA PÁLFI** and **KATALIN SZILÁGYI**

Choreography and dancing by **GABRIELLA PÁLFI**

Dancing by **EMESE NAGY, KATALIN SZILÁGYI, NÓRA BARNA, BOGLÁRKA VARGA, PÉTER BODOR** and **GÁBOR IVANOV**

Cinematography and editing by **ESLIE SUNBABIEZ** and **PÉTER RUGLI**

Music by **ESLIE SUNBABIEZ**

BDPST in move is inspired by the intimate relationship between the members and the capital city, Budapest.



### XIUXUEJAR

Spain 2 mins

Directed and choreographed by **MANON DUQUESNAY**

Dancing by **MANON DUQUESNAY** and **PERE JOSEPH**

Cinematography and editing by **MANON DUQUESNAY**

Music by **PERE JOSEPH** and **MANON DUQUESNAY**

Having to wake up... The seconds before awakening... Flowing between dream and consciousness...



### POCKETFUL OF POETRY

Hong Kong S.A.R 3 mins

Directed by **DESIREE HO**

Choreography by **DESIREE HO**

Dancing by **BIANCA CHEUNG, CAROL MA, K CHRISTINE FAN, DOMINICA TSE, FANKI CHAN, HOI CHING LEUNG, JOSEPHINE YAP, PHOEBE WONG, PRIMA CHUNG, RACHEL LI, RACHEL TANG, RACHEL TELFORD, RACHAEL LEE, SOPHIE TELFORD, TESS CHAU, VIVIAN HO,** and **YVONNE SY**

Cinematography and editing by **BRUCE WONG** and **MAX LEE**

Music by **MINDY GLEDHILL**

Choreographer Desiree Ho shares her interpretation of the busy office life of city dwellers in Hong Kong.



### STILL

United States 4 mins

Directed by **EMILY MILLIZER** and **ANDREA WALKER**

Cinematography and editing by **EMILY MILLIZER** and **ANDREA WALKER**

Choreography by **ANDREA WALKER**

Dancing by **LIORAH AYALON, JULIA BJURE-BLAD, JOKE CAPPOEN, KAROLINA CARLSSON, INA HERRERA, MARIA HERRERA, FELIX IJEH, HECTOR LOPEZ, NICOLAS ORTIZ** and **ANDREA WALKER**

Music by **DAUGHTER – STILL**

Hate is spitting out each other's mouths, but we're still sleeping like we're lovers.

## Screendance installation: extreme landscapes

🕒 3.15PM – 3.45PM > G13, PHOENIX BUILDING, INSTITUTE OF DESIGN, CULTURE AND ARTS, TEESIDE UNIVERSITY

The screendances of this installation have been created in contrasting surroundings: in caves in North Yorkshire, on the Great Dunes in Colorado, and in the challenging environment of ice, snow and geothermal fields in Iceland.



### DUNES

United States 8 mins

Directed and produced by **ANA BAER**  
Choreography and dancing by **KIM OLSON**  
Camera and editing by **ANA BAER**  
Sound by **JEFF MOHLER**

A meditative collage of visceral movement that merges natural landscapes with the female dancer. At its core, dunes evokes the search for intimacy between the human body and natural elements, creating a third entity in which they are both equally affected. Filmed in the Great Dunes of Colorado, USA.



### KRUMMI

Iceland 12 mins

Directed and filmed by **HEIKE SALZER** and **INGI JENSSON**  
Dancing by **THE RAVENS**  
Editing by **HEIKE SALZER**  
Sound by **JACK LAIDLAW** and **HEIKE SALZER**

Krummi is inspired by the Icelandic poem Krummavisur (The Raven's Song). It tells the Nordic story of the hard life of cold Icelandic winters. Flying high above the landscape against the crisp sun, the ravens float above ice, rocks, steam and bubbling geothermal water – a poetic visual choreography of images.



### TRANSFORMATIONS

United Kingdom 9 mins

Directed by **JESSICA SMITH**  
Dancing by **HOLLY BELLAMY, GEORGINA CHRISTODOULOU, JANINE INGRAM, SOPHIE READ** and **HUEY TENG**  
Camera and editing by **JESSICA SMITH**  
Sound by **CLINT MANSEL** and **OLIVER WILLIAMS**

Based on Teesside's iconic steel industry, Transformations explores the extreme ruggedness of terrains and raw materials and our integral influences in the progression of changing landscapes and geographical vernacular architecture.

## Creating a screendance in a natural environment: improvising, adapting and everything in between

🕒 4.00PM – 5.00PM > G13 PHOENIX BUILDING, TEESIDE UNIVERSITY

### Special guest lecture by Professor Ana Baer

TDFF's special guest speaker is award-winning Mexican video-choreographer Ana Baer. Ana teaches as Associate Professor at Texas State University and has collaborated with many dance luminaries internationally. Her work encompasses a variety of dance for camera work, as well as interdisciplinary performances and choreography.



## Tees Dance Film Fest special selection including a retrospective of the Sans Souci Festival of Dance Cinema

🕒 6.30PM – 9.00PM > EVENTS SPACE, MIMA

Reception from 6.30pm and screening from 7.00pm.

YOUTH CATEGORY



### ME – 'STORY OF A PERFORMANCE'

Finland, Japan, and Estonia 7 mins

Directed by **JOPSU RAMU**  
Choreography and dancing by **JOHANNA NUUTINEN**  
Cinematography by **MARK STUBBS**  
Editing by **ANTONY BENTLEY**  
Music by **JUKKA BACKLUND**

The story of a performance.



### HERE/NOWHERE

Belgium and Taiwan 5 mins

Directed by **JUANITA ONZAGA**  
Choreography and dancing by **HONG-LING CHEN**  
Cinematography and editing by **JUANITA ONZAGA**  
Music by **FOREST SWORDS**

A surreal dance short film with a dream-like tone about loneliness and isolation as an outcast in a huge alien city.



### WAY OUT

Italy 6 mins

Directed by **JACOPO LANDI, VANESSA MICHIELON**  
Choreography by **VANESSA MICHIELON**  
Dancing by **EMANUELA BOLDETTI, ALBERTO CISSELLO, SAARA MAARIA HURME** and **VANESSA MICHIELON**  
Cinematography and editing by **JACOPO LANDI**  
Music by **ANDREA FUSARO, PAOLO ARMAO**

What happens when we suspend all our actions to question them?



### RÍO

Colombia 4 mins

Directed by **DAMIÁN ALQUICHIRE**  
Choreography by **ALEJANDRA GISSLER**  
Dancing by **ALEJANDRA GISSLER** and **DAMIÁN ALQUICHIRE**  
Cinematography and editing by **DAMIÁN ALQUICHIRE**  
Music by **SANTIAGO JIMÉNEZ**

In Rio, Alquichire's graphite creates an ethereal space where Gissler dances while Jimenez's music sounds.



### UATH LOCHANS

United Kingdom 6 mins

Directed by **KATRINA MCPHERSON** and **SIMON FILDES**  
Choreography and dancing by **MARC BREW**  
Cinematography **KATRINA MCPHERSON**  
Edited by **SIMON FILDES**  
Music by **DAVID LINTERN** and **JAMES WEAVER**

A physical and visceral response to place and elements by dance artist Marc Brew.



### METHOD OF LOCI

Canada 3 mins

Directed by **AUDREY BERGERON** and **RAY DEMSKI**  
Choreography by **AUDREY BERGERON**  
Dancing by **MICHAEL DEMSKI, JASMINE ELLIS, MERRYN KRITZINGER, DANIEL MCARTHUR** and **BRODIE STEVENSON**

Cinematography and editing by **JASMINE ELLIS, RAY DEMSKI** and **MARY GERRETSEN**  
Music by **LOO, RODÉOSCOPE**

Mental association with a specific physical location, a method to order and recollect.

## Sans Souci Festival of Dance Cinema



### XIUXUEJAR

Spain

2 mins

Directed and choreographed by **MANON DUQUESNAY**

Dancing by **MANON DUQUESNAY** and **PERE JOSEPH**

Cinematography and editing by **MANON DUQUESNAY**

Music by **PERE JOSEPH** and **MANON DUQUESNAY**

Having to wake up... The seconds before awakening... Flowing between dream and consciousness...



### VANISHING POINTS

Canada

9 mins

Directed by **MARITES CARINO**

Choreography by **TENTACLE TRIBE**

Dancing by **EMMANUELLE LÉPHAN** and **ELON HÖGLUND**

Cinematography and editing by **KARA BLAKE** and **MARITES CARINO**

Music by **ANDRÉS VIAL**

Like two molecules unknowingly affecting one another in space and briefly crossing paths.



### FALL OFF THE BONE

United States

4 mins

Produced and Directed by **PATRIZIA HERMINJARD**

Choreography and dancing by **ADAM DICKERSON** and **DOLO McCOMB**

Music by **ADAM STONE**

Quirky and tense, this duet is filmed in the ashes of the 2012 Waldo Canyon Fire.



### LOST AMBULATION

United States

4 mins

Produced and directed by **DANIELLE SHORT**

Choreography and dancing by **SARAH REYNOLDS**

Experimental cinematic elements create a choreographic flow that enhances the constrained human movement in this dreamscape.



### ADVANCE

United States

2 mins

Directed by **MITCHELL ROSE**

Produced by **JAMEY HAMPTON**, **ASHLEY ROLAND** and **MITCHELL ROSE**

Choreography and dancing by **JAMEY HAMPTON** and **ASHLEY ROLAND**

Featuring **BODYVOX**

Music composed by **WILLIAM GOODRUM**

One dance. Two minutes. Fifty locations.



### STRÖND/BEACH

Iceland, Denmark and United Kingdom

1 min

Produced and directed by **INGI JENSSON** and **HEIKE SALZER**

Choreography by **HEIKE SALZER** Featuring **SALTS**

Dancing by **SAGA SIGURDARDÓTTIR** and **SÖREN LINDING URUP**

Music composed by **MICHAEL GREIG**

Cinematography by **SIGURDUR ÞÓRFINNUR EINARSSON**

Editing by **HEIKE SALZER**

Dance improvisation by **SAGA SIGURDARDÓTTIR** and **SÖREN LINDING URUP**

Tall grasses form the common mise-en-scène for dancers on separate beaches, one in Iceland and one in Denmark.



### SINGLE #DOUBLE # TRIPLE

Italy

9 mins

Directed by **APOTROPIA**

Choreography by **APOTROPIA**

Dancing by **ANTONELLA MIGNONE**

Cinematography and editing by **CRISTIANO PANEUCCIA**

Music by **SIN AESTHETICA**

Single # Double # Triple is a Dance Video Art project about triplicity, perception and human nature.



### HÖFN/HARBOUR

Iceland and United Kingdom

2 mins

Produced and Directed by **INGI JENSSON** and **HEIKE SALZER**

Choreography by **HEIKE SALZER** Featuring **SALTS**

Dancing by **SAGA SIGURDARDÓTTIR**

Music composed by **BJARNI GUBMUNDSSON**

Cinematography by **SIGURDUR ÞÓRFINNUR EINARSSON**

Editing by **HEIKE SALZER**

Dance improvisation by **SAGA SIGURDARDÓTTIR**

Anything can be turned into a duet partner - even this yellow structure at Reykjavik's harbor.



### ELON + EMMANUELLE

United States

7 mins

Directed by **NATALIE GALAZKA**

Produced by **NATALIE GALAZKA** and **MELISSA C. O'BRIEN**

Choreography by **ELON HÖGLUND** and **EMMANUELLE LÉ PHAN**

Dancing by **ELON HÖGLUND** and **EMMANUELLE LÉ PHAN**

Music by **GARTH STEVENSON**

Cinematography by **MELISSA C. O'BRIEN**

Editing by **ROSS BALDISSEROTTO**

Charmed dancers observe their own duet in a magical street art fantasy.



### OF THE HEART

United States

6 mins

Directed by **DOUGLAS ROSENBERG** and **ALLEN KAEJA**

Produced by **DOUGLAS ROSENBERG**

Choreography and dancing by **DAVID DORFMAN** and **LISA RACE**

Music composed by **ARVO PART**

A tender and moving duet for the camera that slowly unfolds in a wind-blown field in late fall. The film speaks of longing and desire and is a richly metaphoric movement portrait.



### OFF GROUND

Netherlands

12 mins

Directed by **BOUDEWIJN KOOLE**

Produced by **IRIS LAMMERTSMA**

Choreography by **JAKOP AHLBOM**

Featuring **JAKOP AHLBOM**

Dancing by **LOUISE LECALVALIER**, **ANTOINE MASSON**

Music composed by **ALEX SIMU**

Cinematography by **MELLE VAN ESSEN**

Editing by **BOUDEWIJN KOOLE**

Mother and son, table and chair, wall and water – a simple, powerful duet.

## International dance films screening – innovative, experimental and quirky



### ARE YOU FOR REAL?

Various 4 mins

Directed and produced by **CARI ANN SHIM SHAM\*** and **KYLE RUDDICK**

Choreography and dancing by **CARI ANN SHIM SHAM\***

Cinematography by **KYLE RUDDICK**

Music by **LOW IN THE SKY**

Are You For Real? comments on the replicated technological body as post-it notes fly onto the dancer to cover her up and act as an armor.



### LES LIEUX DE MEMOIRE

Netherlands 6 mins

Directed by **JUDITH KNUBBEN**

Choreography and dancing by **JORIJN VRIESENDORP** and **CHRISTOPHER TANDY**

Cinematography and editing by **DAAN NIEUWENHUIJS** and **ROGIER JAARSMA**

Music by Paolo Nutini – **IRON SKY**

A film in one of the most special industrial spaces in Amsterdam: Westergasfabriek.



### EXPLORING POVVERA

Germany 6 mins

Directed by **ENDRE VAZUL MANDLI** and **VIRAG ARANY**

Choreography by **VIRAG ARANY**

Dancing by Endre **VAZUL MANDLI** and **VIRAG ARANY**

Cinematography and editing by **ENDRE VAZUL MANDLI**

Music by **ANDYVAZUL /ENDRE VAZUL MANDLI**

One day of a spontaneous music performance accompanied with dance improvisation.

🕒 12.00NOON – 6.00PM

> EVENTS SPACE, MIMA

👤 YOUTH CATEGORY

Rolling programme of exciting international dance films.  
Entrance is free and you are invited to drop in at any time.



### HYDRA

Germany 3 mins

Directed by **FLORENCE FREITAG**,  
Co-directed by **JOHANNES PLANK**

Choreography and dancing by **ALEXANDRE MUNZ**

Cinematography and editing by **JOHANNES PLANK**

Music by **FABIAN RUSS**

The Hydra tries to find a way through the city, a way out, but never can.



### BETWEEN THE RIVERS

Slovenia 2 mins

Directed by **LUKA ILINCIC**

Choreography and dancing by **IZABELA PIOTROWSKA**

Cinematography and editing by **LUKA ILINCIC**

Music by **BOKKA** – Town of strangers

This film is made from one international project taking place in the town Medvode in Slovenia.



### OUTSIDE IN

Sweden 10 mins

Directed by **TOVE SKEIDSVOLL**  
and **PETRUS SJÖVIK**

Produced by **ANNELIE GARDELL**

Choreography and dancing by **TOVER SKEIDSVOLL**

Music by **JOHANNES BURSTRÖM**

Cinematography by **PETRUS SJÖVIK**

Editing by **NILS MOSTRÖM**

Introspectively filmed by an intrusive crew, Cecilia dances inside a forest inside a studio.



### POCKETFUL OF POETRY

Hong Kong S.A.R 3 mins

Directed by **DESIREE HO**

Choreography by **DESIREE HO**

Dancing by Bianca Cheung, **CAROL MA,K CHRISTINE FAN, DOMINICA TSE, FANKI CHAN, HOI CHING LEUNG, JOSEPHINE YAP, PHOEBE WONG, PRIMA CHUNG, RACHEL LI, RACHEL TANG, RACHEL TELFORD, RACHAEL LEE, SOPHIE TELFORD, TESS CHAU, VIVIAN HO, and YVONNE SY**

Cinematography and editing by **BRUCE WONG** and **MAX LEE**

Music by Mindy Gledhill

Choreographer Desiree Ho shares her interpretation of the busy office life of city dwellers in Hong Kong!



### EN UN DÍA

UK 5 mins

Directed by **RHIANNON GAINLALL**

Choreographed, cinematography and editing by **RHIANNON GAINLALL**

Dancing by **ASKA SAKUTA, FLAVIANA SAMPAIO** and **MARINA XUEQING**

Music by **RACHEL LANDER – BAD GIRLS** and **BARTOK**

Credits to All Along the Purple Crosstown by **RACHEL LANDER**

Inspired by the music of cellist Rachel Lander, En Un Día explores articulation on screen through layering and the delicacy of black white cinematography against sharper contemporary dance movement.



### WAY OUT

Italy 6 mins

Directed by **JACOPO LANDI, VANESSA MICHIELON**

Choreography by **VANESSA MICHIELON**

Dancing by **EMANUELA BOLDETTI, ALBERTO CISELLO, SAARA MAARIA HURME** and **VANESSA MICHIELON**

Cinematography and editing by **JACOPO LANDI**  
Music by **ANDREA FUSARO, PAOLO ARMAO**

What happens when we suspend all our actions to question them? ?



### MARIE

UK 3 mins

Directed by **DAPHNE KARSTENS**

Choreography by **PETA LILY**

Dancing by **LINDA TELEK**

Cinematography and editing by **ALEX MARSHALL**

Music by **EERIE SOUNDS**

This costume/dance film is based on the character of Marie in Alban Berg's opera Wozzeck.



### THE TIME IT TAKES

UK 11 mins

Directed and produced by **KATRINA MCPHERSON** and **SIMON FILDES**

Choreography and dancing by **ROSALIND MASSON, SIMON ELLIS** and **DAI JIAN**

Cinematography by **KATRINA MCPHERSON**

Editing by **SIMON FILDES**

Music by **DAVID LINTERN** and **JAMES WEAVER**

Dubbing mix by **JOHN COBBAN**

First assistant director and digital workflow by **SABINE KLAUS**

Screendance extraordinaire.