

# Sans Souci Festival of Dance Cinema

Appearing on this wall:

Friday and Saturday, September 16 and 17, 2011



## ***Blumenzimmer / The Flower Room, 2009, 20 min, HD***

**Directed by** Sarah Derendinger

**Produced by** Tunje Berns, Dschoint Ventschr Filmproduktion

**Dancing by** Jeroen Mosselmann, Patricia Rotondaro

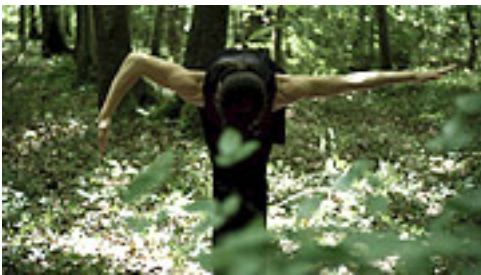
**Music composed by** Wolfgang Heininger

**Music performed by** Gianin Loeffler

**Cinematography by** Aladin Hasic

**Edited by** Katrin Oettli, Ruth Schlaepfer

**Synopsis:** *Captured by a lonely man in an abandoned hotel, Maria, a doll-like little girl, is held in a small box. Amongst a flowered tapestry she dances day and night. Eventually a young man finds the hotel and discovers the little box with Maria in it. A love-story ensues. (Zürich, Switzerland)*



## ***5/6 d'après Nixe, 2010, 21 min, HDV***

**Directed by** Orsola Valenti

**Produced by** Cie Greffe

**Choreography by** Cindy Van Acker

**Featuring** Cie Greffe

**Dancing by** Perrine Valli

**Music by** Mika Vainio

**Cinematography by** Heidi Hassan

**Edited by** Orsola Valenti

**Synopsis:** *"5/6," the video associated with Nixe, focuses on the sensual, almost dreamlike relationship between the dancer and her surroundings as she journeys between dream and reality, surrendering to sun, wind, water and earth until twilight falls. (Geneve, Switzerland)*



## ***Vías de Vuelo, 2011, 37 min, HDV***

**Directed by** A. Salomón

**Produced by** Andrés Castañeda

**Choreography by** Gilberto González

**Featuring** Onírico

**Dancing by** Gilberto González Juan Ramírez

**Music by** Pascal Comelade

**Cinematography by** Alejandro Coronado

**Edited by** A. Salomón & Andrés Castañeda

**Sound design by** Ricardo Cortés

**Matte painting by** Julio Fernández

**Synopsis:** *Two brothers on a journey down the tracks of life portray the meaning of freedom in this humorous and epic tale. (Mexico)*



## ***Beach Party Animal, 2011, 21 min, HD***

**Directed by** Liz Aggiss and Joe Murray

**Produced by** Liz Aggiss

**Choreography by** Liz Aggiss

**Dancing by** Jo Andrews, Roger Clayden, Tim Crouch, Antonia Grove, Thomas Kampe, The Two Wrongs

**Music by** Alan Boorman

**Filmmaker** Joe Murray

**Synopsis:** *Shot from the hip, this is a concentrated twenty-four hour kinetic portrait of Brighton beach lives. Captured for posterity, the recumbent dream, the movers shake, and the drinkers, thinkers and stinkers strut and preen. (Brighton, East Sussex, UK)*



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## **Stories To Tell, 2010, 20 min, HD**

**Directed by** Francesca N. Penzani

**Produced by** FNP Productions

**Choreography by** Francesca N. Penzani

**Dancing by** Iris Andersen, Jessica Emmanuel, Wen- Chu Yang, Kristi Schulz.

**Music composed by** Massimiliano Pace

**Director of Photography/1st Camera:** Astra Price

**2nd Cameras:** Logan Kibens & Andy Schuler

**Edited by** Francesca N. Penzani

**Sound by** Gordon Kurowski

**Light by** Terry Enroth, Matthew Mellinger

**Synopsis:** *Four women enter an unusual space, start to dance, and share their stories, their moments of memories and experiences. Funny and at times moving, "Stories To Tell" depicts the strength and vulnerability of these women, very different and yet very similar. (Los Angeles, CA, USA)*



## **For Water, 2010, 7 min, HDV**

**Produced and Directed by** Natalie Metzger

**Choreography by** Natalie Metzger

**Dancing by** Lisa Long, Anne Moore, Dewi Nurnaeny, Cherise Richards, Helda Yossiana

**Music composed by** Robert Allaire

**Music performed by** Derek Stein

**Cinematography by** Robert Allaire

**Edited by** Natalie Metzger

**Synopsis:** *A collaboration between dancers from Indonesia and America, "For Water" is inspired by the importance of water to the islands of Indonesia and to water-starved California. The film follows a pilgrimage of five spirits to a sacred place to perform their centurial ritual for water. (Burbank, CA, USA)*



## **Minatures, Net, Brick, and Burnt, 2011, 16 min, HD**

**Directed by** Mimi Garrard

**Produced by & Featuring** Mimi Garrard Dance Company

**Choreography & Sound by** Mimi Garrard

**Dancing by** Marlena Wolfe

**Music composed by** Mimi Garrard (sound)

**Filmmaker** Mimi Garrard

**Synopsis:** *"Minatures, Net, Brick, and Burnt" is a series of six dances created for video featuring dancer Marlena Wolfe. (New York City, NY, USA)*



## **Dancing virgin / Guovssahasa nieida, 2010, 15 min, QT H.264**

**Produced and Directed by** Anstein Mikkelsen

**Choreography and dancing by** Sunniva Huglen

**Music by** Anstein Mikkelsen

**Filmmaker** Anstein Mikkelsen

**Sami man** Per Inge Guttrom Johansen

**Synopsis:** *Inspired by an old story that names The Northern Lights as the souls of dead virgins dancing through the sky, this experimental film features a dancer, the Aurora Borealis, and a herd of Sami reindeer. It was developed by collaborative improvisations of filmmaker and dancer. The sound track is based on recordings of ice needles moving in the wind on Arctic lakes in the spring. (Lakselv, Norway)*



## **I know not what ripening others may take, 2011, 4 min, miniDV**

**Directed by** Lindsay Pierce

**Choreography and dancing by** Lindsay Pierce

**Music composed by** Orla Wren

**Cinematography by** Lindsay Pierce and Brian Rogers

**Edited by** Lindsay Pierce

**Synopsis:** *A restless dreamer finds herself transported. (Atlanta, GA, USA)*

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